

# CONSOLAÇÃO

As recorded by Baden Powell, 1963

(From the 1963 Album BADEN POWELL À VONTADE)

Transcribed by Horst Dernovsek  
Revised by BrazilOnGuitar

Words by Vinicius de Moraes  
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

T	5	8	10	13	10	8	5	6	7	3	(3)	(3)	3	3	3
A	5	8	10	13	10	8	5	7	6	2	(2)	(2)	2	2	2
B	0			(0)	sl.	sl.		0	(0)	(0)	(0)	0	3	0	2

6

T		3	3	3		1	1	1	2		1	1	1	2	0
A	3	0	2	2	2				0	(0)	0	0	2		0
B		3	0	3	0	3	0	0	0	2	(0)	0	0	2	(0)

11

T	1	1	1	(1)	1	1		1	0	0	0	0	(0)	1	1	1
A	0	2	3	0	2	2		2	3	2	1	2	2	2	2	2
B	0			3	0	3	3	(3)					(3)	0	3	0

p p

16

T	1	1	1	1	1	1	1	0	0	0	0			(1)	1	
A	2	2	2	2	2	2	2	1	1	1	1	0	0	2	2	
B	3	0	3	3	(3)			0	0	0	0	0	0	3	0	3

sl. p

21

T  
A  
B

P P P

26

T  
A  
B

H P sl.

31

T  
A  
B

36

T  
A  
B

sl. sl.

41

T  
A  
B

sl. sl.

Musical notation system 1 (measures 46-50). Includes treble clef, guitar tablature (T, A, B), and fret numbers.

Musical notation system 2 (measures 51-55). Includes treble clef, guitar tablature (T, A, B), and fret numbers.

Musical notation system 3 (measures 56-60). Includes treble clef, guitar tablature (T, A, B), and fret numbers.

Musical notation system 4 (measures 61-65). Includes treble clef, guitar tablature (T, A, B), and fret numbers. Includes slurs and dynamics markings like *sl.* and *H P*.

Musical notation system 5 (measures 66-70). Includes treble clef, guitar tablature (T, A, B), and fret numbers. Includes slurs and dynamics markings like *H P*, *sl.*, and *H P*.

71

T  
A  
B

2 0 3 0 3 0 3 0 10 10 8 8 5 3 3 1 1 2 2 1 2 3

0 3 0 3 0 3 0 0 0 0 0 0 0 0 3 0 3

*sl.*

76

T  
A  
B

1 1 1 1 3 4 3 1 3 1 2 3 1 2 2 2 3 1 2 2 2 1 1 1

0 3 0 3 0 3 0 (0) 0 0 2 3 (3) 0 3 0 0 3 0 3 0 3 0

H P *sl.*

81

T  
A  
B

7 7 5 6 5 7 7 6 8 (8) 7 8 6 (6) 5 6 6 1 (1) 3 3 3 3

0 7 7 0 (0) 0 7 8 7 6 0 5 0 0 2 3 3 3 3

*sl.* *sl.*

86

T  
A  
B

7 7 5 7 (8) 5 6 7 (7) 5 7 5 7 (5) 5 5 7 5 (5) 6 6 6 8

0 7 7 0 0 7 0 7 7 0 7 5 6 6 6 0 0 0 0

91

T  
A  
B

8 8 2 2 5 1 3 3 3 2 7 6 5 8 (8) 5 8 6 7

7 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* *sl.* (0)

96

T	5	7	5	7	5	(5)	5	5	5	3	5	3	(3)	(3)
A							7	7	7				0	0
B							7	7	7				0	0

01

T	3	3	3	(3)	1	1	1	3	3	3	3	1	1	1	3	3	3	3
A	2	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

06

T	1	1	1	3	3	3	3	1	1	1	3	3	3	3	1	1	1
A	2	0	0	2	0	0	3	2	0	0	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

11

*Fade out*

T	3	3	3	3	1	1	1	3	3	3	3	1	1	1
A	2	3	3	2	0	0	0	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

T	3	3	3	3	1	1	1	1	1	1	1	(1)	1
A	2	2	3	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0